

## International Exhibition of Contemporary Textile Art

### “IN\_RETE” Miniartextil 2006

chief curator by

**Luciano Caramel**

New Media Art curator

**Domenico Quaranta**

**Como, October 7<sup>th</sup> - November 12<sup>th</sup>, 2006**

**Chiesa di San Francesco & other venues**

#### Press Release

#### NET ART & NEW MEDIA @ MINIARTEXTIL 2006

**Arte&Arte** is pleased to announce *in\_rete (in\_the\_net)*, the XVI edition of the International Exhibition of Contemporary Textile Art **Miniartextil**. The exhibition will take place in various public and private venues in **Como (Italy)**, and will run from the 7th of September through the 12th of November 2006.

This year, the exhibition will focus on the connections – both metaphorical and literal – between two worlds and two media: the fabric and the Net. In order to suggest these connections, the main venue of the exhibition – the fascinating church of San Francesco in Como – will host **five new media installations**, from both Italian and American artists: *Relations* (2004), a generative software by Italian **Alessandro Capozzo**; *Exuvia* (2006), mixed media innstallation by **Alessandro Capozzo and Katia Noppes**; *Quixote* (2004 – 2006), a moblog living performance by Italian artists **Gianni Corino and Lorenzo Verna**; *Screening Circle* (2006), the interactive installation of an online work by the American artist **Andy Deck**, a 2006 commission of the Whitney Artport and the Tate Online; *Knitoscope Testimonies* (2006) by **Cat Mazza**, a series of videos produced with a software that translates digital video into a knitted animation; and the *Infome Imager Lite Workshop* (2005), an installation featuring a Web Visualization Software by the American artist Lisa Jevbratt.

As the New Media Art section curator **Domenico Quaranta** wrote: “There are many associations between digital media and the world of textiles, dating right back to the advent of the computer and gradually firming up over time. Such *links* can be observed not only in terms of how computers work and the structure of binary code, but also in a series of metaphors, concepts and forms: the *net*, the *web*, *weaving pixels*, *pattern*, *texture*, etc.

New Media Art, which works with the social, political and cultural consequences of the media it utilises, is well aware of these links, and this awareness emerges both in its aesthetics, and in the operative techniques implemented. In particular, all Net Art (namely art which comes into being on the web and for the web, and uses the web as its tool of choice, and also its main theme) is by definition a textile art, as it plays a part in enriching the fabric of cyberspace and creating networks, building and activating communities. In other words, net art is the art of weaving the web, which grants it an enormous potential, enabling it not only to comment on the media it utilises but also to contribute to its life, its creation and its history.”

#### **WORKS:**

**Alessandro Capozzo (IT)**, *Relations*, 2004, <http://www.abstract-codex.net/relations/index.html>

**Alessandro Capozzo & Katia Noppes (IT)**, *Exuvia*, 2006, <http://www.abstract-codex.net/exuvia/index.html>

**Gianni Corino & Lorenzo Verna (IT)**, *Quixote*, 2004 – 2006, <http://www.quixote.it/>

**Andy Deck (USA)**, *Screening Circle*, 2006, <http://artcontext.net/act/05/screeningCircle/>

**Cat Mazza (USA)**, *Knitoscope Testimonies*, 2006, <http://www.turbulence.org/Works/microRevolt/>

**Lisa Jevbratt (USA)**, *Infome Imager*, 2002 – 2005, [http://jevbratt.com/infome\\_imager/lite](http://jevbratt.com/infome_imager/lite)

## **HI-RES IMAGES & CATALOGUE TEXT:**

<http://www.domenicoquaranta.net/miniartextil.html>

## **LINKS:**

**Miniartextil** - <http://www.miniartextil.it/>

**Domenico Quaranta** - <http://www.domenicoquaranta.net/>

## **ORGANIZATION:**

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