

///// HYPERLUCID

/// ARTIST'S BIOGRAPHIES

ALTERAZIONI VIDEO (IT /US)

Founded in Milan (Italy) in 2004, lives and works in New York and Milan. Members: Paololuca Barbieri Marchi, Alberto Caffarelli, Matteo Erenbourg, Andrea Masu and Giacomo Porfiri.

Solo Exhibitions (selected):

2008, Chi Wen Gallery, Taipei, Taiwan.
2007, Fabio Paris Art Gallery, Brescia, Italy.
2007, The Italian Academy Columbia University, New York, USA.
2007, Dispari&Dispar Gallery, Reggio Emilia, Italy.
2007, DDM Warehouse Gallery, Shanghai, China.
2006, Chelsea Art Museum, New York, USA.

Group Exhibitions (selected):

2008, "Manifesta 7 the European Biennial of Contemporary Arts", Trentino - South Tyrol, Italy.
2007, "Think with the senses - Feel with the mind", 52 Venice Biennial, Venice, Italy.
2007, "Forms of Resistance", Van Abbemuseum, Eindhoven, The Netherlands.
2007, "Laws of Relativity", Fondazione Sandretto Rebaudengo, Guarente (Cuneo) , Italy.
2007, "Remote Control", MoCA, Shanghai, China.
2006, "AIR Exhibition", Location One, New York, USA.

GAZIRA BABELI (IT)

Born in spring 2006 in Second Life, lives and works in Locusolus, Second Life.

Solo Exhibitions:

2007, ExhibitA Gallery, Odyssey, Second Life.
2008, Gazira Babeli, Fabio Paris Art Gallery, Brescia (Italy) & Locusolus, Second Life.

Group Exhibitions (selected):

2008, "Pixxelpoint 2008 – For God's Sake!" Kulturni Dom Nova Gorica, Slovenia.
2008, "Olym Pong - Gods play Pong with you!", Window, Auckland, New Zealand.
2008, "Holy Fire - Art of the Digital Age", iMAL Center for Digital Cultures and Technology, Bruxelles.
2007, "Performa 07", New York.
2007, "DEAF07", Rotterdam, The Netherlands.
2006, "PEAM 2006 – The Diamond", Pescara, Italy.

SHANE HOPE (US)

Lives and works in New York.

Solo Exhibitions:

2009, Winkleman Gallery, New York.
2008, Project Gentili, Prato, Italy.
2008, Winkleman Gallery, New York.

Group Exhibitions (selected):

2008, "Pole Shift", Project Gentili, Berlin, Germany - Prato, Italy.
2008, "Holy Fire - Art of the Digital Age", iMAL Center for Digital Cultures and Technology, Bruxelles.
2008, "Replicants", Virgil de Voldere Gallery (Slingshot Project), New York.
2008, "My Computer", 300m3, Göteborg, Germany.
2008, "Brevity's Rainbow", Cinders Gallery, Brooklyn, New York.
2006, "All Systems Go!", Scope New York Art Fair, New York.

MILTOS MANETAS (UK)

Born in Greece in 1964. Lives and works in London.

Solo Exhibitions (selected):

2008, Galería Casado Santapau, Madrid, Spain.
2007, Blow de la Barra Gallery, London, UK.
2006, Yvon Lambert Gallery, New York, US.
2004, Cosmic Gallery, Paris, France.
2000, NEEN, Gagosian Gallery, New York, US.
1999, Lux Gallery, London, UK.

Group Exhibitions (selected):

2008, "Kunstmaschinen Maschinenkunst", Tinguely Museum, Basel, CH and Schirn Kunsthalle, Frankfurt, Germany.
2007, "Dazed and Confused Versus Andy Warhol", Baltic Centre for Contemporary Art, UK.
2007, "Gameworld", Laboral, Gijon, Spain.
2005, "Valencia Biennial", Valencia; Spain.
2005, "Prague Biennial II", Prague, Czeck Republic.
2004, "Curious Wishes", Palais De Tokyo, Paris, France.
2000, "Elysian Fields", Centre Pompidou, Paris, France.
1996, "Shopping", Deitch projects - Guggenheim Museum Soho, New York, US.

GERHARD MANTZ (DE)

Born in Neu-Ulm in 1950, lives and works in Berlin, Germany.

Solo Exhibitions (selected):

2008, [DAM]Berlin, Berlin, Germany.
2007, Galerie Caesar & Koba, Hamburg.
2006, Goethe Institut, Berlin, Germany.
2004, Oskar Friedl Gallery, Chicago, US.
2000, Galerie Klaus Fischer und Runge, Berlin, Germany.
1987, Neuer Berliner Kunstverein, Berlin, Germany.
1985, Künstlerhaus Bethanien, Berlin.

Group Exhibitions (selected):

2008, "Minus Space", P.S.1 Contemporary Art Center / MoMA, New York, US.
2007, "Wasserwelt", Kunsthaus Potsdam, Germany.
2006, "Not Still Art", Micro Museum, Brooklyn, US.
2004, "Natur ganz Kunst", Museum für Kunst und Gewerbe, Hamburg, Germany.
2003, "Constructed Life", ZKM, Karlsruhe, Germany.
2002, "Der Berg", Heidelberger Kunstverein, Germany.

EVA AND FRANCO MATTES AKA 0100101110101101.ORG (IT)

Eva and Franco Mattes - internationally known as 0100101110101101.ORG - is a couple of restless European con-artists who use non conventional communication tactics to obtain the largest visibility with the minimum effort. Born in 1976 they live between New York and Milan, and work all around the world.

Solo Exhibitions (selected):

2009, Galerie Mirchandani + Steinruecke, Mumbai, India.
2008, MU, Eindhoven, Nederland.
2008, Cain Schulte Gallery, San Francisco.
2007, Postmasters Gallery, New York.
2007, Fabio Paris Art Gallery, Brescia, Italy.
2006, Italian Academy at Columbia University, New York.
2005, Postmasters Gallery, New York.
2005, Fabio Paris Art Gallery, Brescia, Italy.

Group Exhibitions (selected):

2009, "*ENTER ACTION*", ARoS Aarhus Kunstmuseum, Denmark.
2008, "Agency: Art and Advertising", McDonough Museum of Art, Youngstown, USA.
2008, "Synthetic Times – Media Art China 2008", National Art Museum of China, Beijing.
2008, "L'impresa dell'Arte", PAN, Napoli, Italy.
2007, "Performa07", Artists Space, New York.
2006, "Fabrica: Eyes Wide Open", Centre Pompidou, Paris.
2006, "Le paradoxe du Comédien", Collection Lambert, Avignon.
2006, "Human Game", Fondazione Pitti Discovery, Florence.
2001, "49th Venice Biennial", Slovenian Pavilion, Venice.

UBERMORGEN.COM (AT)

Hans Bernhard, born in the USA in 1973, and lizvlx, born in Austria in 1973. Working

together since 1999. They live and work in Wien, Austria.

Solo Exhibitions (selected):

2009, Fabio Paris Art Gallery, Brescia, Italy.
2007, EAF – Experimental Arts Foundation, Adelaide, Australia.
2006, Hartware HMKV Dortmund, Germany.
2006, Overgaden Contemporary Art Institute, Copenhagen, Denmark.
2005, Plugin Basel, Switzerland.
2005, The Premises Gallery, Johannesburg.
2004, Kunsthaus Graz, Germany.

Group Exhibitions (selected):

2009, Expanded Box, Arco Art Fair, Madrid.
2008, “Holy Fire - Art of the Digital Age”, iMAL Center for Digital Cultures and Technology, Bruxelles.
2008, L'Impresa dell'Arte, PAN - Palazzo delle Arti Napoli, Naples, Italy.
2008, Transmediale 08, Haus der Kulturen der Welt, Berlin, Germany.
2007, Kunsthaus Dresden, Dresden, Germany.
2006, “Connecting World”, NTT ICC, Tokyo, Japan.
2005, “Hybrid - Living in Paradox”, Ars Electronica, Linz, Austria.
2005, “Just do it!”, Lentos Kunstmuseum, Linz.

DAMON ZUCCONI (US)

Born in Islip, New York, 1985. Lives and works in Brooklyn, New York.

Solo Exhibitions:

2009, Project Gentili, Prato, Italy.
2006, Pinkard Gallery, MICA, Baltimore, USA.

Group Exhibitions (selected):

2008, “Activities in Time and Space”, Viafarini, Milan, Italy.
2008, “Pole Shift”, Project Gentili, Berlin, Germany - Prato, Italy.
2007, “Value”, Aduplex, Geneva, Switzerland.
2007, “Antagonism, Hacks, and Hoaxes”, Maryland Art Place, Baltimore, USA.
2006, “The Other, alias: Technocultures in Art”, MICA, Baltimore, USA.